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Ozieblo, Barbara, and Jerry Dickey. *Susan Glaspell and Sophie Treadwell.* Oxon And New York: Routledge, 2008.

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Routledge's collection "Modern and Contemporary Dramatists", whose general editors are Maggie B. Gale and Mary Luckhurst, intends to provide readers with quality introductions both to well-known and not-so-well-known playwrights. As the outstanding publishing house declares, "[e]ach volume provides detailed cultural, historical and political material, examines selected plays in production, and theorises the playwright's artistic agenda and working methods, as well as their contribution to the development of playwriting and theatre" (<http://www.routledge.com/textbooks/rmcd>). After Federico García Lorca and J. B. Priestley, the third release of the series delves into less scoured territory with Susan Glaspell (1876-1948) and Sophie Treadwell (1885-1970).¹ As befits Routledge's quality standards, the volume is complete with useful chronologies of both playwrights, a bibliography, and an index for quick reference. Endnotes are well chosen, useful, and, on top of that, in a reasonable amount (I personally prefer footnotes, though). But, precisely on account of the innovative theatrical focus of the whole series, it is impossible not to regard as a serious flaw the scarce number of (black-and-white!) plates (10 altogether) and their limited quality. Arguably, with more and better photographs the price would have soared, but I see no other way if the focus is really to be what plays look like on a stage.

Glaspell and Treadwell are as relevant for the development of American drama as often absent from the histories of American literature. Emmory Elliott's *Columbia Literary History of the United States* (1988) refers to Glaspell almost only as a footnote in the 4-page section he devotes to O'Neill (1110), and does not even mention Treadwell. Other histories do not mention either of them: it is the case of Blair's *American Literature. A Brief History* (1974), Quinn's *The Literature of the American People* (1951), or Cunliffe's *The Literature of the United*

¹ Later "Modern and Contemporary Dramatists" issues will focus on Bertold Brecht, August Strindberg, Anton Chekhov, Jean Genet, Caryl Churchill, and Mark Ravenhill. Surprisingly, only the Glaspell/Treadwell one is a collective volume.

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